



CECS

Women's Networks in Eighteenth-Century London and Dublin
Music, University Square, Old McMordie Hall
Friday 27 May 2016

There will be a complementary exhibition in Special Collections of the McClay Library 20-27 May 2016.

On 27 May the Seminar Room of Special Collections is reserved for the conference, and will display additional material of interest.

10:00 Registration and Morning COFFEE (and exhibition viewing time)

10:45 – 12:15 Session 1 'Theatrical Networks'

Sarah McCleave (SOCA, QUB) "How did Theatre Dancers Network?: The Challenges and Opportunities of the Eighteenth-Century London Stage"

Fiona Ritchie (McGill) "Mothers and Daughters in the Provincial Theatre: Family Networks as Feminist Theatre History"

12:15-1:30 LUNCH, provided (and exhibition viewing time)

1:30-3:00 Session 2 'Householders' Networks'

Ruth Thorpe "Architecture and Acquisition: Tracing Female Agency in the Creation of the Elite Home in Ireland"

Leonie Hannan (ICRH, QUB) "A Material Enquiry: Eighteenth-century Householders and their Search for Scientific Knowledge"

Women's Networks, continued

3:00 TEA

3:30-5:00 Session 3 'Literary Networks'

Amy Prendergast (TCD): "Members of the Republic of Letters": Elite Women's Literary Networks in the Irish Midlands, 1780-1820'.

Clarissa Campbell Orr 'Was Mrs Delany a Bluestocking?'

5:00 RECEPTION and Conference Close

Registration: no advance registration required, but please give your name to Sarah McCleave, s.mccleave@gub.ac.uk by **24 May** to be included in the catering arrangements for the entire day.

Please advise s.mccleave@gub.ac.uk of any dietary requirements.

Conference fee (payable on the day): £10.00 (£5.00 for students).