

Information and Editing Requirements

Cuadernos Jovellanistas.

De la Ilustración a la Modernidad

In order to unify criteria on the content and format of the magazine, all articles to be published in *Cuadernos Jovellanistas* must conform to the following editing requirements:

Articles

Articles are to be sent to the editors of the journal, either to Dr María José Álvarez Faedo (mjfaedo@uniovi.es / mjfaedo@telecable.es) or to Dr Lioba Simon Schuhmacher (lioba@uniovi.es). The FFJPA will acknowledge receipt of contributions by e-mail. Only original works that have not been previously published, or have not been simultaneously submitted to another publication will be considered for publication.

Original articles in Spanish and in English will be accepted. Articles in English will not exceed 40% of the articles published in each issue. Articles will be peer reviewed by three members of the Scientific Committee of *Cuadernos Jovellanistas. De la Ilustración a la Modernidad*.

Once the article has been accepted for publication, the author should register as a "Friend of Jovellanos" <http://www.jovellanos.org> in order to receive a copy of the journal as well as individual reprints of his/her article. As a "Friend of Jovellanos" you will also receive information all activities as well as copies of other publications.

Title, abstract, keywords

The title will appear in Spanish and English. It will include an abstract in Spanish and in English (between 150 and 200 words each), with their corresponding 5-8 key words (key words) describing the content of the work to help indexers to classify the article.

Length and format

Articles will be no more than 25 pages long, typed, A-4 paper size, double-spaced, 35 lines per page, 12" Times-based font, round hand. The text cannot exceed 70,000 characters, including spaces, notes and bibliography.

The sections and subsections within the articles should use numerals. Do not leave spaces between paragraphs (except for indented citations mentioned in the previous section) and start each paragraph. with a single press of the tab key, never with the spacer.

In articles, a bibliography at the end of the work is not required, since the author offers timely references throughout the citation footnotes.

Footnotes

Footnotes (9" in the body of the text) shall be numbered consecutively in Arabic characters and flown over the text and never in parentheses or in superscript between parentheses. Punctuation may not precede the footnote number. Exceptions will be question marks and exclamation signs

(eg.: When did the discovery take place?¹ rather than: When did the discovery take place!¹).

Further requirements:

(a) Book or monograph:

Author's name and surname if it is cited for the first time; (Surname, thereafter), title of the work (book, article, book chapter), place of publication, publisher, year and page/s.

Example: José Miguel Caso González, *La poética de Jovellanos*, Madrid, Editorial Prensa Española, 1972.

(b) Article:

The title of the article will be in quotation marks, followed by the title of the journal, number or volume of the journal (in italics), year (in brackets) and page numbers.

Example:

Emilio Bejarano Galdino, «Rasgos de la Sociedad de Mallorca anteriores a las conmociones de 1808», *Cuadernos de Investigación*, núm. 2, 2008. Fundación Foro Jovellanos del Principado de Asturias, (2009), pp. 51-83.

(c) Collective volume:

In case of a collective work, the acronym VV. AA. they will be used to refer to the generic authorship of the work, or to the authors as in the previous example: title, place, publisher, date, pages, adding, where appropriate, to the name of the editor(s) or coordinator(s) the abbreviation (ed.) (co-ord.), and (eds.) or (co-ords.) if more than one.

Examples:

Vv. Aa., *Cuadernos de Investigación*. Gijón, Fundación Foro Jovellanos del Principado de Asturias, Año 2008, núm. 2, 2009.- 235 pp.

Jesús Menéndez Peláez, «El teatro escolar latino-castellano», Javier Huerta Calvo, (dir.). In *Historia del Teatro Español. Vol. I. De la Edad Media al Siglo de Oro*, Madrid, Gredos, 2003, pp. 581-608.

(d) Periodical publications:

To quote works in periodical publications: surname of the author or authors in small caps, followed by the name in lower case, title of the article in quotes, name of the volumes or journal in italics, number, publisher, city, year and pages.

Examples:

Íñigo Noriega, «Vigencia y necesidad de Jovellanos», *El Comercio*, Gijón, on December 27, 2009, p. 2.

Santos M. Coronas, «“Entre Minerva y Temis”: magistrados y poetas en la España de la Ilustración». In *Anuario de historia del derecho español*, 74, BOE, Ministerio de Justicia, Madrid, 2004, pp. 59-96.

(e) Texts from Internet Sources:

Ana Rueda, «Jovellanos en sus escritos íntimos: el paisaje y la emoción estética de lo sublime». En *Revista de literatura*, 68 (136), pp. 489-502.

Retrieved on 14-08-2010, URL: <http://revistadeliteratura.revistas.csic.es/index.php/revistadeliteratura/article/view/17/19>

(f) Repeated references

In the successive references to a previously cited work *Ibid.*, *Op. cit.*, or similar expressions should

be omitted, including, in all cases, its author and abbreviated title.

(g) Verbatim quotes

Quotes from verbatim passages of more than two lines included in the article will be offered in a separate paragraph, with a blank space before and another one after it, indented, with no quotes, in round hand and lower-case letters. Brief quotations within the text will always go between inverted commas and in round hand.

(h) Graphs, maps, charts and tables

Graphs, maps, statistical tables, tables and figures shall include information about their sources. They will be suitably titled and numbered with Arabic numbers consecutively and references in the text, if any, will be made to this number, so that their location can be altered if required by the font setting.

Images should be sent preferably in digital format JPG and TIFF over 300 pixels.

(i) The use of bold letters and italics

The use of bold letters is restricted to titles, subtitles or captions. However, if what is intended is that the reader easily finds a point of the text or just draw a lot of attention, bold letters may be suitable, although over-use can lead to incorrect and superfluous use.

Italics within the text should be used to give emphasis to a word or a phrase. The main use of italics is point out the words that, without being proper names, do not have a use according to the Spanish Lexicon: foreign words, terms used improperly, textual quotation of a phrase or short text. Bibliography and footnotes, which are dealt with elsewhere, are thus excluded.

(j) The use of quotation marks and other signs

Spanish or angular quotes will be used exclusively, and only within an already quoted period double or English quotes will be used, and within those quotes the single ones.

Example:

«He said: "that did not 'Jovino' write it anywhere".»

Saxon or straight quotes ("") shall not be used in any case. Titles of articles (both from journals and periodic press), speeches, chapters of books and sundries, texts, periods, phrases and words taken from other authors, the terms or phrases with a familiar and figurative sense, all of them will go in inverted commas.

(k) Hyphens (-) are used to join two parts of a compound term (eg.: bio-bibliography) or to indicate the division of a word that does not fit into a line and is continued in the following. Therefore their function is not to indicate periods, sentences, clarification or interjections, whose orthographic sign are parentheses () or, often, commas.

In the case of interjections between parentheses a minus sign will be used, which is a longer dash (–). In Word no word must be fragmented manually at the end of the line. The omission of phrases or paragraphs in sentences shall be done by means of bracketed ellipsis: «Sabia máxima fue siempre [...] la de comenzar por el principio».

(l) Centuries, paging in Roman numerals, ordinals for monarchs, nobility titles, volumes, shall be

typed in capitals or small capitals.

Ibid or ibid. = In the same place (i.e. in the same work and the same page). If it is the same work but different page must type op. cit. (or art. cit.) followed by the number of pages.

SIC, «it is thus in the original», in the case of errors, spelling mistakes or various nonsense.

P. / pp. = Page / pages.

Proofreading

Authors will receive a single test printing, in pdf format, for their correction, at their email address.

Editing permissions

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