



THE EIGHTEENTH-CENTURY IRELAND SOCIETY

AN CUMANN ÉIRE SAN OCHTÚ CEÁD DÉAG

Annual Conference

University College Cork

17-18 June 2022

Friday 17 June

Registration Opens 11.30 am

Lunch from 12.00 (O’Rahilly Building Social Area, 1st Floor, Block B)

1.00-3.00 pm

Panel 1A: Environment and landscape

O’Rahilly Building 1.23

Chair: Síle Ní Mhurchú

- Kristina Decker

“From our parlour-window and bedchamber I can see’: Mary Delany, Delville, and the Irish Landscape.”

- Aideen Herron

“The Scientific Architecture of the British Empire Observatory in the 18th Century: A Comparative Analysis of Foundation, Design and Formation.”

- Tom Spalding

“Going Dutch? Urban design and architecture in eighteenth century Cork.”

- Colleen Taylor

“Eighteenth-Century Ireland and the Blue Humanities: Revisiting the Bantry Bay Shipwreck.”



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Panel 1B: Literary genres

O’Rahilly Building 1.32

Chair: Robert Mahony

- Giulia Iannuzzi

“A futuristic anti-Jesuit satire.”

- Ian Campbell Ross

“‘A direct and quite literal’ translation? Oliver Goldsmith's *Memoirs of Lady Harriot Butler*.”

- Brendan Twomey

“‘With elegies the town is cloyed’: explaining the profusion of broadsheet elegies in 1720s Dublin.”

3.00-3.30 pm

Tea/coffee

O’Rahilly Building Social Area, 1st Floor Block B

3.30-5.00 pm

Panel 2A: Edgeworth and Owenson

O’Rahilly Building 1.23

Chair: Claire Connolly

- Sonja Lawrenson

“Troubling Mobilities in Edgeworth’s ‘Lame Jervas’: Empire, Impairment and the Body Politic.”

- Anne-Claire Michoux

“Dusting Off the Library Shelves: Modern Antiquarianism in Sydney Owenson and Maria Edgeworth.”



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- Eliza Spakman

“Educating the Male Adolescent: True politeness, primitivism, and masculinity in Maria Edgeworth’s ‘Forester.’”

Panel 2B: Painéal Gaeilge

O’Rahilly Building 1.32

Chair/Cathaoirleach: Máire Ní Íceadha

- Síle Ní Mhurchú

“Ciorcal Uí Neachtain agus an Fhiannaíocht”

- Tomás L. Ó Murchú

“Dán aiceanta ón 18ú haois tiomnaithe do dhochtúir leighis.”

- Ciarán Mac Murchaidh

“*Seanmóirí Muighe Nuadhad*: léargas ar shaibhreas sheanmóireacht na Gaeilge san ochtú haois déag fhada.”

5.15-6.15 pm

Kane Building, G19

Léacht Alan Harrison – Alan Harrison Lecture

Chair: Ciarán Mac Murchaidh

Dr Neil Buttimer

“The Gaelic Ancien Régime, 1700-1800 A.D.”



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6.15-7.30 pm

Wine reception, Staff Common Room

8 pm Conference Dinner, Jacob's on the Mall



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Saturday 18 June

9.30-11.00 am

Panel 3A: Theatronics

O’Rahilly Building 1.23

Chair: Sonja Lawrenson

- Jennifer Buckley, Kandice Sharren, Leo Shipp

“Accounting for Sheridan’s Drury Lane with ‘Theatronics’”

Panel 3B: International Textual Networks

O’Rahilly Building 1.32

Chair: Jason McElligott

- Conrad Brunstrom

“Henry Murphy and an idea of World Peace: an Irish-Canadian Conversation.”

- Ioannes P. Chountis

“Burke and Cicero’s *otium cum dignitate* on Reconciliation with America.”

- Maria Zukovs

“French Revolutionary news in the Dublin press: sources and new discoveries.”

11.00-11.30 am

Tea/Coffee



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O’Rahilly Building Social Area, 1st Floor Block B

11.30-12.30 pm

Kane Building G19

Plenary Lecture

Chair: Clíona Ó Gallchoir

Prof David O’Shaughnessy

“Goldsmith’s *She Stoops to Conquer* and the Georgian repertory”

12.30-2.00 pm

AGM and Lunch

Lunch: O’Rahilly Building Social Area, 1st Floor Block B

AGM: O’Rahilly Building 1.32

2.00-3.30 pm

Panel 4A: Books and readers

O’Rahilly Building 1.23

Chair: Anne-Claire Michoux

- Christina Morin and Edward Kearns

“Irish Minerva Writers and the Affordances of Big Data.”

- Jason McElligott, Director, Marsh's Library, Dublin.

“Books for old soldiers: Creating a library at the Royal Hospital Kilmainham, 1712-14.”



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- Sean Moore

“Swift, Dublin Castle’s Secret Service Payments, and the Irish Book Trade.”

Panel 4B: Military and religious history

O’Rahilly Building 1.32

Chair: Suzanne Forbes

- Andrew Dorman

“Army recruitment and desertion in eighteenth-century Ireland.”

- Liam Chambers

“‘Une maison de refuge’: the Irish Jesuit college in Poitiers, 1674–1762.”

- Thomas O’Connor

“Conviction or Convenience? Early modern Irish conversion narratives from Portugal.”

3.30-4.00 pm

Tea/Coffee

O’Rahilly Building Social Area, 1st Floor Block B

4.00-5.45 pm

Panel 5A: Women’s writing

O’Rahilly Building 1.23

Chair: Christina Morin

- Laura Alexander



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“Laetitia Pilkington’s *Verses wrote in a Library* and the Poetical Imagination.”

- David Clare

“Charlotte Brooke’s Impact on Ascendancy Women Writers from Maria Edgeworth to Lady Gregory.”

- Elisa Cozzi

“On First Looking into Lady Mount Cashell’s Unpublished Historical Novel *The Chieftains of Erin*.”

Panel 5B: Cultural and material histories

O’Rahilly Building 1.32

Chair: Kristina Decker

- Sharon A. Phelan

“The Eighteenth Century in Ireland from Socio-Cultural Perspectives: Dance as the Means of Inquiry.”

- Róisín Byrne

“‘amuse the Town with something of *Irish Birth*’: ballad opera and the popularisation of Irish folk music in the 1720s.”

- Maura Valenti

“Italian Music at Dublin’s Channel Row Convent, c. 1727: An Accusation from the Vicar of Naas.”

- Deborah White

“Effecting Gentility: The Self-Fashioning of an Eighteenth-Century Provincial Irishman.”



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5.45-6.00 pm

Break

6.00-7.00 pm

Kane Building, G19

Plenary Lecture

Chair: Liam Chambers

Dr Gillian O'Brien

“Snuff, Chocolate & Rum: What Convent records tell us about life in Georgian Cork”

7.00 pm

Conference Close

We gratefully acknowledge the support of Marsh's Library, the Department of English, UCC
and Roinn na Nua-Ghaeilge, UCC

