



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

ECIS Annual Conference Programme
University of Galway
20-21 June 2024

Thursday 20 June

11.00am - Coffee and registration

11.30 - Welcome [Hardiman G010]

11.45-13.15 - Session 1

1a – Swift [Hardiman G010]

Chair: Leo Shipp

- Conrad Brunström (Maynooth University) ‘“Merit in Distress”: Jonathan Swift and Matthew Prior’s 1717-18 subscription list’
- Lucy Cogan (UCD), ‘The Politics of Drink in Jonathan Swift’s *Journal to Stella*’
- Peter Richard (Sydney), ‘A proper Title to our Charity’: Legalism and Compassion in Swift’s *A Proposal for Giving Badges to the Beggars*’

1b – Resistance [Hardiman G011]

Chair: TBD

- Catriona Kennedy (York), ‘Irish domestic servants, radicalism and rebellion in the 1790s’
- Sharon Phelan (Munster TU), ‘Levels of Resistance among Irish Dance Masters during the Eighteenth Century’
- Carmen Borbely (Babes-Bolyai), ‘“An hundred faults in this Thing”: Relating the narratable self in *The Vicar of Wakefield*’

13.15-14.15 - Lunch

14.15-15.45 - Session 2

2a – Theatre & Performance [Hardiman G010]

Chair: David O’Shaughnessy

- Sarah Burdett (Cambridge), ‘Bringing “Scott”(ishness) to Ireland: Adapting Sir Walter Scott for the Dublin Stage’
- Robert W. Jones (Leeds), ‘The Triangulations of Richard Brinsley Sheridan’
- Maura Valenti (Oxford), ‘The entire performance gave universal satisfaction, and the audience went away delighted’: Irish Protestant Audiences for Catholic Sacred Music in the Eighteenth Century’

2b – Law & networks [Hardiman G011]

Chair: Justin Tonra

- Frances Nolan (UCD), 'Law versus practice: women's property ownership in the Williamite confiscation'
- Cormac Chesser (Independent), 'Protestant strangers shall enjoy the free exercise of their religion', French Protestants and the confessional state in eighteenth century Ireland'
- Tom O'Connor (Maynooth), 'Free Masonry in the 18th century Irish Diaspora in Portugal'

15.45-16.00 – Coffee break

16.00-17.30 - Session 3

3a – Fiction [Hardiman G010]

Chair: Jenny Buckley

- Lydia Freire Gargamala (Vigo), 'Elizabeth Griffith's Representation of the Gothic Irish Landscape in *The Story of Lady Juliana Harley* (1776)'
- Christina Morin (UL), '"Interesting, well-written ... but... unnatural": Irish Minerva Writers and their "Dirty" Books'
- Clíona Ó Gallchoir (UCC), 'Growing up female in Edgeworthstown House, 1782-1807: Elizabeth Edgeworth and Charlotte Edgeworth'

3b – Print culture [Hardiman G011]

Chair: TBD

- Andrew Carpenter (UCD), '"The Troopers Elogy" and ephemeral printing in Dublin in the 1720s'
- Ciarán Mac Murchaidh (DCU), '"Little grey cells": solving auctorial and bibliographical issues in the early nineteenth-century translations of an eighteenth-century Irish-language text'
- Maria Zukovs (St Andrews), 'Commodifying a Revolution: French Revolutionary books in the Dublin market, 1789-1794'

17.30-17.45 - Break

17.45-18.45 - Plenary Lecture

[Hardiman G010]

Léacht Alan Harrison – Alan Harrison Lecture

Chair: Moyra Haslett

Professor Tríona Ní Shíocháin, Maynooth University

'Elusive Utterances' and the Invisibility of Sound: Oral Compositional Practices in Eighteenth-century Irish-language Song and Lament'

20.30 Conference dinner at Kirwan's Lane Restaurant

Friday 21 June

9.15-10.45 - Session 4

4a – Legacies and afterlives [Hardiman G010]

Chair: David O'Shaughnessy

- Sean Moore (New Hampshire), 'George Berkeley, Culturally-Imperialist De-Ontology, and Colonial Social Death: Imposing Hybrid Identity on Indigenous Peoples in Ireland and North America'
- Rebecca Barr (Cambridge), 'Oliver Goldsmith's Incel Vibes'
- Michael Griffin (UL), 'Getting your *Retaliation* in first: Reconstructing Oliver Goldsmith's last poem (1774)'

4b – Philosophy [Hardiman G011]

Chair: TBD

- Ian Leask (DCU), 'Down on Earth: On John Toland's *Two Essays*'
- Ronan O'Hanlon (Galway), 'Berkeley, Mitchel, and the Idealist Attitude to Ethics'
- Daniel Carey (Galway), 'Frances Hutcheson and religious toleration'

10.45-11.15 - Coffee

11.15-12.15 - Plenary Lecture

[Hardiman G010]

Chair: Michael Griffin

Professor Jim Watt, University of York

'Goldsmith, mobility, and migration'

12.15-13.30 - Lunch & AGM

13.30-15.00 - Session 5

5a – Legacies & afterlives II [Hardiman G010]

Chair: Jenny Buckley

- David Clare (Mary I), 'The 'Hibernicising' of George Farquhar's Plays after Irish Independence'
- Adam James Smith (York St John), 'Swift's "Modest" Legacies: Satire and Cannibalism after *A Modest Proposal* (1729)'
- Sonja Lawrenson (Manchester Met), 'From Melmoth to Maqroll: The Wanderer in Latin America'

5b – The public sphere: from banking to Boney [Hardiman G011]

Chair: Leo Shipp

- Brendan Twomey (TCD), 'Putting Money out at Interest': lending and borrowing in early eighteenth-century Ireland, the evidence from the Registry of Deeds
- Andrew McDiarmuid (UCD), 'The Tontine's contribution to the public sphere in Ireland and Scotland, 1772-1850
- Alison Fitzgerald (Maynooth), 'Banking on Bonaparte: making a show of Napoleon in Georgian Dublin'

15.00-16.30 - Session 6

6a – Poetry [Hardiman G010]

Chair: TBD

- Declan McCormack (Independent), 'John Cunningham: Irish émigré, pastoral poet and player'
- Elisa Cozzi (Oxford), 'Dante and Cosmopolitan Poetics in Eighteenth-Century Ireland'
- Keith O'Riain (Mary I), "'Mo Cheannaí Fionn": An Aisling Poem by Éadbhard de Nógla'

6b – Political economy [Hardiman G011]

Chair: Dan Carey

- Carla Almanza-Galvez (UL), 'Bernardo Ward's Economic Project: An Irish Vision of the Remaking of Spanish America'
- Harrie Neal (York), 'The Idea of Extinction in Ireland'
- Patrick Walsh (TCD), '1782 and all that: The Irish Fiscal Military State in the Age of Revolution'

16.30-16.45 - Break

16.45-17.45 - Plenary Lecture

[Hardiman G010]

Chair: David O'Shaughnessy

Professor Emerita Gillian Russell, University of York

'Considering a history of political printed ephemera in Ireland;
or, a very long eighteenth century'

17.45 - Conference close



The Society would like to thank Marsh's Library for their continuing generous sponsorship of a bursary and the School of English, Media and Creative Arts at the University of Galway for covering the accommodation costs of our bursary winners this year.