



ECIS Annual Conference Programme

Trinity College Dublin

5–6 June 2025

Thursday 5 June

11.00am – Coffee and Registration in the Trinity Long Room Hub

11.30 – Welcome

11.45–13.15 Session 1

1a Improvement [Trinity Long Room Hub]

Chair: Patrick Walsh

Colm Murray (TUD/Grangegorman)

Comfort and ‘welfare’ in the House of Industry, Dublin. Evidence from pamphlets and reports

Jason McElligott (Marsh’s Library)

‘The Women of the Royal Hospital Kilmainham’

Harrie Neale (University of York)

‘Wastes, which steam poison to the skies’: Irish Atmospheric, Bog Improvement, and Catholic Rights to Life

1b Texts, Transmission and Circulation [Arts Building Conference Room]

Chair: Amy Prendergast

Keirán Morrissey-Fernández (University of Limerick)

The Availability of Works by Miguel de Cervantes in Eighteenth-Century Ireland

Moyra Haslett (Queen’s University Belfast)

Printed song in eighteenth-century Ireland: *The Ladies Amusement* (c.1748) and *The Honest Fellow* (c.1793-97)

Nina Cnockaert-Guillou (Dublin Institute for Advanced Studies)

Tadhg Ó Neachtain and Seón Mac Solaidh's *Agallamb na Seanórach*

13.15–14.00 Lunch

14.00–15.00

Léacht Alan Harrison – Alan Harrison Lecture [Trinity Long Room Hub]

Chair: Aileen Douglas

Professor Marc Caball (UCD)

Daniel Corkery's *The Hidden Ireland* (1924) and the case of Aogán Ó Rathaille (c.1670-1729)

15.00–16.30 Session 2

2a European Connections [Trinity Long Room Hub]

Chair: Catriona Kennedy

Maria Zukovs (St Andrews)

Revolutionary Refugees: Dublin as a city of refuge for French émigrés, 1789-1794

Liam Chambers (Mary Immaculate College, Limerick)

Reading Rousseau? Assessing the library of the Irish College, Bordeaux, 1794

Cliona Ó Gallchoir (UCC)

“*Un Dictionnaire néologique*”: French Contexts for Maria Edgeworth's Views on Language and Linguistic Change”

2b Caiticeasmaí, filíocht agus an dialann: Éagsúlacht seánraí i dtraidisiún na Gaeilge san 18ú Aois [Arts Building Conference Room]

Chair: Marc Caball

Ciarán MacMurchaidh (DCU)

'Ó Raghallaigh agus de Buitléar: Foilsiú agus gluaiseacht caiticeasmaí Gaeilge agus Gaeilge-Béarla in Éirinn san ochtú haois déag'

Máire Ní Íceadha (UCC)

Léas eile ar shaothar an fhile Eoghan Rua Ó Súilleabháin (1748-1784)

Peadar Ó Muircheartaigh, (University of Edinburgh)

[M]undane diary entries in Irish'? Cathal Ó Conchúir agus Annála Beaga Bhéal Átha na gCarr

16.30–16:45

Short Break

16:45–17.30

Reflections on 40 years of ECIS with Society founders Ian Campbell Ross and Andrew Carpenter in conversation with ECIS President Ivar McGrath

17:30–18:30

Reception in the TCD Senior Common Room/PGR Bursary announcement.

19.00 Conference Dinner

Dunne & Crescenzi, 14–16 South Frederick Street, Dublin 2



Friday 6 June

9.30–11.00 Session 3

3a Echoes and Re-imaginings: Eighteenth-Century Literature Now [Trinity Long Room Hub]

Chair: Moyra Haslett

David Clare (Mary Immaculate College, University of Limerick)

Swiftian Echoes in the Work of Stewart Parker

Conrad Brunström (Maynooth University)

‘Darkness and Confusion’: whose eighteenth-century is it anyway? Perspectives on teaching eighteenth-century material in an Irish university setting.

Lydia Freire Gargamala (University of Vigo)

Between Sanctuary and Subjugation: Reimagining Irishness in the Novels of Elizabeth Griffith and Regina Maria Roche

3b Social and Economic History [Arts Building Conference Room]

Chair: Martyn Powell

Brendan Twomey (Trinity College Dublin)

From Office-holding to Civil Service – the eighteenth-century Ireland experience

Paul Kelly (London School of Economics)

Market Failure in a Booming Economy

Sean Moore (Trinity College Dublin)

‘Village Statesmen’ as Local Freemasons in Oliver Goldsmith’s *The Deserted Village*: 18th-Century ‘Fake News’ as Produced by the Secret Service

11.00-11.30 Coffee

11.30-12.30

Plenary [Trinity Long Room Hub]

Chair: Amy Prendergast

Professor Christina Morin (University of Limerick)

‘Ordered to America’: Irish Gothic in/and the Early American Republic

12.30–14.00 Lunch

13.15 AGM

14.00–15.30 Session 4

4a Contested Identities [Trinity Long Room Hub]

Chair: Ivar McGrath

Claire O’Nuallain (Courthald Institute)

‘Rescuing from oblivion the antiquities of Ireland’: Reading agendas in antiquarian watercolours, 1770-1792

Henry Swords (Trinity College Dublin)

‘Supporting the national character to future ages’: heroes, great men, and the development of Irish identities in war and revolution, 1756-1783.

Catriona Kennedy (University of York)

Domestic servants as linguistic and cultural intermediaries in eighteenth-century Ireland

4b Staging Ireland in London: adaptation, patriotism, and finance [AB Conference Room]

Chair: Aileen Douglas

David O’Shaughnessy and Jenny Buckley (University of Galway)

Introduction to the Theatronics digital resource

Jenny Buckley (University of Galway)

‘Extra! Extra! Play All About it!’ – ‘The American Revolution and the War of the Afterpiece

David O’Shaughnessy (University of Galway)

Gulliver on Stage

15.30–16.00 Coffee

16.00–17.00

Plenary [Trinity Long Room Hub]

Chair: Patrick Walsh

Professor James Kelly (DCU)

An intermittent mirror: Irish political caricature 1775-1825

Conference close

The Society would like to thank Marsh's Library for their continuing generous sponsorship of Postgraduate bursaries.



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