

LAURA ALEXANDER is Associate Professor of English at High Point University, where she teaches courses on Restoration and Eighteenth-Century British literature and culture, the art of melancholy, fairy tales, world literature, and women writers. She has twice held a national fellowship from the American Society for Eighteenth-Century Studies for research at the Folger Shakespeare Library. She has written more than thirty articles appearing in books and journals, including *SEL: Studies in English Literature 1600-1900*, *Restoration and Eighteenth-Century Theatre Research*, *Papers on Language and Literature*, *CEA Critic*, and *English Studies*, among others. She is the author of four books: *The Beauty of Melancholy and British Women Writers, 1670-1720* (2020); *Fatal Attractions, Abjection, and the Self in Literature from the Restoration to the Romantics* (2019); *Lucretian Thought in Late Stuart England: Debates about the Nature of the Soul* (2013); and *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730* (2011). She is currently editing two edited collections featuring essays on trauma theory, psychoanalysis, and women writers: *Women Writing Trauma in Literature*, forthcoming in 2022, and *Transformations of Trauma in Women's Writing*, forthcoming in 2023.

CONRAD BRUNSTROM is Associate Professor of English at Maynooth University. He has published monographs on William Cowper (2004) and Thomas Sheridan the Younger (2011). He is currently working on a full-length study of Matthew Prior and has also published on topics as varied as Samuel Johnson, Jonathan Swift, Frances Sheridan, Frances Burney, Philip Larkin and *The Clash*.

JENNIFER BUCKLEY is a Postdoctoral Researcher at Ollscoil na Gaillimhe - University of Galway working on the European Research Council funded project 'Theatronics: The Business of Theatre, 1732-1809'. "Theatronics" is a five-year project, run by PI Prof. David O'Shaughnessy, which investigates the finances of eighteenth-century theatre in London to reassess the history of these important cultural institutions. Research focuses on the two patent theatres of Covent Garden and Drury Lane. She completed her AHRC-funded PhD at the University of York with the Centre for Eighteenth Century Studies, where her research focused on the role of the periodical essay in the development of fiction.

CORNELIUS (NEIL) G. BUTTIMER Lecturer in the Department of Modern Irish, University College Cork (1982-2021) will give the Alan Harrison Plenary Lecture. His latest publication is *Catalogue of Irish Manuscripts in Houghton Library, Harvard University* published by Notre Dame Press (2022).

RÓISÍN BYRNE is a PhD candidate at Maynooth University's Department of History. Her thesis project looks at how Irish actors and playwrights negotiated between their identities and opportunities in the theatre scenes of London and Dublin, from 1660 to 1800. Her research examines how theatre operated as an institution of the public sphere, in both London and Dublin, and how Irish theatrical figures influenced and interacted with those publics. She is interested in the socio-cultural development of an Irish identity within the context of the Enlightenment and seeks to understand how theatre provided a platform for this development. At the centre of her work is the question of how Dublin's public sphere developed out of, in line with, and in reaction to, that of London.

LIAM CHAMBERS is Senior Lecturer and Head of the Department of History at Mary Immaculate College, UL. His research interests include the history of Irish migration to early modern Europe, particularly the movement of students and clergy. Publications include two volumes co-edited with Professor Thomas O'Connor, *College communities abroad: education, migration and Catholicism in early modern Europe* (Manchester, 2017) and *Forming Catholic communities: Irish, Scots and English college networks in Europe, 1564-1918* (Leiden, 2018). Dr Chambers was joint editor of *Irish Historical Studies* from 2016 to 2021 and is a current member of the Irish Manuscripts Commission.

IOANNES CHOUNTIS is a PhD candidate in Intellectual History at the University of Aberdeen, UK. His research focuses on Edmund Burke and the influence of classical philosophy in eighteenth-century political thought. Previously, he researched Lord Byron's political ideas. He has published articles and book reviews in international peer-reviewed journals, such as the *Journal of Eighteenth-Century Studies* and the *Byron Journal*. He holds a BA in Classics and two master's degrees in Philosophy and Modern History. His book "Romanticism in Power. Aspects of Lord Byron's Political Ideas" is forthcoming this summer. In 2020-2021 he was CIVIS Junior Research Fellow in Phenomenology at the University of Tuebingen, Germany. In 2021 he was also chosen for the Future Leaders Invitation Program by the French Ministry for Foreign Affairs.

DAVID CLARE is Lecturer in Drama and Theatre Studies at Mary Immaculate College, UL. His books include the monographs *Irish Anglican Literature and Drama* (Palgrave Macmillan, 2021) and *Bernard Shaw's Irish Outlook* (Palgrave Macmillan, 2016) and the edited collections *The Golden Thread: Irish Women Playwrights, 1716-2016* (2 vols, Liverpool University Press, 2021) and *The Gate Theatre, Dublin: Inspiration and Craft* (Carysfort/Peter Lang, 2018). He previously held two Irish Research Council-funded postdoctoral fellowships at NUI Galway (now University of Galway), and he is curator of the IRC-funded www.ClassicIrishPlays.com database. David's work on Irish writers from the "long" eighteenth-century includes book chapters and/or journal articles on George Farquhar, Laurence Sterne, Elizabeth Griffith, Oliver Goldsmith, Richard Brinsley Sheridan, Charlotte Brooke, Edmund Burke, Maria Edgeworth, Sydney Owenson, and Mary Balfour.

ELISA COZZI is a second-year DPhil student at The Queen's College, University of Oxford. Her doctoral project explores the literary connections between Italy and Ireland in the Romantic Period; her broader interests include the Byron-Shelley circle, Anglo-Italian literature, the novel, European literary coteries in the long eighteenth century, and poetics of exile and national identity. Elisa gained her BA in English and Related Literature from the University of York in 2018 and a Masters in English Language and Literature 1700-1830 from the University of Oxford in 2019. After her Masters, Elisa worked as a teacher in a state school in London for a year, before returning to Oxford to start her doctorate in 2020.

KRISTINA DECKER is in the final year of her PhD in the School of History at University College Cork. She received IRC funding in 2018 for her PhD research project, 'Women and Improvement in Eighteenth-Century Ireland: The Case of Mary Delany', which examines the ways in which Mary Delany participated in the cult of improvement across such areas as education, sociability, landscape, and female 'accomplishments'. Previously, she was awarded the 2017 Desmond Guinness Scholarship for research on the visual arts in Ireland from the Irish Georgian Society. Additionally, Kristina has a MA in Eighteenth-Century Studies from King's College London where her research focused on lapdogs in the long eighteenth-century. Her research interests include women's history and the cultural history of the long eighteenth century, country house and material culture studies, and animal histories.

ANDREW DORMAN is a PhD candidate at the School of History and Geography in Dublin City University under the supervision of Prof. James Kelly, and has submitted his thesis for examination this summer. His research, funded by the Irish Research Council, explores the experience of soldiering in Ireland in the eighteenth century. This examines the evolution of the army-societal relationship, the day-to-day life of the army in Ireland, and reassesses the quality and behaviour of the garrison across the century. He has published in the *British Journal of Military History* and was both audience and judges' winner in the British Commission for Military History's 'Three Minute Military History' competition (2021).

AIDEEN HERRON obtained her MA in Architecture at the University of Edinburgh and Edinburgh College of Art (ESALA) in 2013. She achieved her Master's in Urban and Building Conservation at University College Dublin in 2016, receiving the ICOMOS Ireland Rachel MacRory Prize for

Excellence in Conservation Research for her thesis. After working for some years as a conservation consultant at Carrig Conservation International, she embarked upon her current project, an Irish Research Council funded PhD project at UCD entitled ‘Designing the Astronomy Trail: Research, Modelling and Tourism Strategies for Scientific Sites’. This research has two main topics of concern. The first is architectural and designed landscape research into connected historically significant observatory sites, which is used to inform cohesive conservation strategies and policies. The second is the creation of a digital model to inform state decision-making regarding heritage sites which will follow international best research and practice. The project is supervised by Professor Finola O’Kane Crimmins and Dr. Elizabeth Shotton and is supported by the Office of Public Works through the IRC Enterprise Partner Postgraduate Scheme.

GIULIA IANNUZZI has worked on the history of publishing and translation processes, and on the history of speculative imagination in a comparative perspective. Her current research interests lie in early modern futuristic imagination, in the conceptualisation of human diversity in European culture, and in the cultural history of time. She holds a BA and a MA with honours from the University of Milan, a specialisation in language teaching from the University of Venice Ca’ Foscari, and a PhD in Italian Studies from the University of Trieste, where she is a research fellow. In 2021–22 she completed her second PhD in early modern history at the University of Florence and she has been a visiting postgraduate student at Birkbeck – University of London. Her latest work on eighteenth-century European vocabularies of North American indigenous languages was published in *History: The Journal of The Historical Association* in July 2021. Her paper *Commemorating the Future: The Reign of George VI and an eighteenth-century twentieth century* won the Committee award for a particularly interdisciplinary paper which pioneers a new area of study at the British Society for Eighteenth-Century Studies 50th annual conference in 2021.

EDWARD KEARNS is an early-career researcher specialising in digital humanities studies of literature. He completed his IRC-funded PhD at NUI Galway in 2021, supervised by Prof Sean Ryder and Dr Paul Buitelaar. In his thesis, *Measuring Moments: Annotating and Quantifying Narrative Time Disruptions in Modernist and Hypertext Fiction*, he created a set of XML tags for annotating events such as flashbacks in fiction, then compared how frequently these events occurred and what proportion of a text’s words were spent on them in a corpus of modernist and hypertext fictions. He has taught undergraduate and masters-level modules in digital humanities and electronic literature at NUI Galway. He has previously worked as a research assistant on digital projects at NUI Galway and the University of Limerick, he was a founding member of the research exchange network Modernist Studies Ireland, and he participated in the *SANTA (Systematic Analysis of Narrative Texts through Annotation)* project. He is a research assistant on the ERC-funded *Theatronics* project led by Prof David O’Shaughnessy, which collects and analyses financial data from the patent theatres of London in the eighteenth-century.

SONJA LAWRENSEN is Lecturer in eighteenth- and nineteenth-century literature at Manchester Metropolitan University. Her research centres on Irish women’s writing, and more broadly on eighteenth-century imperialism, Romantic Orientalism, Irish theatre history and popular culture. She has published on a range of Irish women writers, including Maria Edgeworth, Sydney Owenson, and Frances Sheridan.

CIARÁN MAC MURCHADH is Professor of Irish in Fiontar & Scoil na Gaeilge, Dublin City University, and teaches modules on Irish language and literature, as well as general and legal translation. He has written on various aspects of devotional literature in Irish in eighteenth-century Ireland, especially the sermon *genre*. He is currently Irish-language editor of *Eighteenth-Century Ireland/ Iris an dá chultúr* and co-editor of the journal, *Studia Hibernica*.

JASON MCELLIGOTT is the Director of Marsh's Library in Dublin. A graduate of UCD, he completed a Ph.D. at St John's College, Cambridge and is a former Fellow of Merton College, Oxford.

He is currently working on book theft in eighteenth-century Dublin and exploring the racial politics of the Irish writer Bram Stoker in the late nineteenth century.

ANNE-CLAIRE MICHOUX is a postdoctoral researcher in eighteenth-century and Romantic studies at the University of Zurich, specialising in the novel and women's writing. Her current research project explores the representations of British and Irish women's voices in the long eighteenth century, with a particular emphasis on networks. She is also in the process of completing her first monograph, which examines the construction of British national identity in women's prose writing of the Romantic period.

SEAN MOORE (Ph.D. Duke 2003) is Professor of English and the Former Dean of the Honors College at the University of New Hampshire. His first book on Eighteenth-Century Irish Studies was "Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland" (Johns Hopkins UP, 2010), which won the Murphy Prize for Distinguished First Book from the American Conference for Irish Studies. He recently took a detour from the field to publish "Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814" (Oxford UP, 2019). He has been the recipient of fellowships from the Fulbright Program (Ireland 2001-2002), the NEH (2 awards), the Newport Mansions, and several private research libraries. His talk today is derived from his new book project returning to our field, "The British Secret Service and the Scottish and Irish Book Trades, 1660-1829: An Inquiry Into the History of Intelligence," which has been a finalist two years running for the Fulbright Distinguished Chair in Edinburgh.

CHRISTINA MORIN is a Senior Lecturer in English and Assistant Dean of Research in the Faculty of Arts, Humanities, and Social Sciences at the University of Limerick. She is the author of *The Gothic Novel in Ireland, c. 1760-1829* (2018) and *Charles Robert Maturin and the Haunting of Irish Romantic Fiction* (2011). She is currently editing, with Jarlath Killeen, the *Edinburgh Companion to Irish Gothic* (forthcoming, 2022) and has previously co-edited *Traveling Irishness in the Long Nineteenth Century* (with Margaerite Corporaal, 2017) and *Irish Gothics: Genres, Forms, Modes and Traditions* (with Niall Gillespie, 2014). Current projects include a monograph on Irish writers and the Minerva press and a special issue of the *Irish University Review* on 'Irish Gothic Studies Today', co-edited with Ellen Scheible.

SÍLE NÍ MHURCHÚ is a Lecturer in the Department of Modern Irish, University College Cork. She works mostly on the Finn Cycle and on Irish love poetry. She is co-editor, with Sharon J. Arbuthnot and Geraldine Parsons, of *The Gaelic Finn Tradition II* (Four Courts Press, 2022). Is léachtóir i Roinn na Nua-Ghaeilge, Coláiste na hOllscoile Corcaigh í. Is iad an Fhiannaíocht agus na Dánta Grá na príomhréimsí taighde atá aici. Tá sí ina comheagarthóir, le Sharon J. Arbuthnot agus Geraldine Parsons, ar *The Gaelic Finn Tradition II* (Four Courts Press, 2022).

GILLIAN O'BRIEN is Reader in Modern Irish History and Programme Leader for the MA in Modern History at the Liverpool John Moores University. Gillian is the author of 'The Darkness Echoing: Exploring Ireland's Places of Famine, Death and Rebellion' (2020) and 'Blood Runs Green: The Murder that Transfixed Gilded Age Chicago' (2015), and co-editor of 'Georgian Dublin' and 'Portraits of the City: Dublin and the Wider World' and the author of many chapters and articles on the history of education, journalism, dark tourism, terrorism, and convents. She is a member of the Board of the Irish Museums Association and is involved in a number of public history projects. Gillian has been the historical advisor for museum and heritage scheme including the development of Spike Island in Co. Cork, Ireland and work on Kilmainham Gaol and Courthouse in Co. Dublin and Nano Nagle Place in Cork city. As part of her work on museums and heritage centres, she has published 'Inception, Development, Operation: A Report on Best Practice for Site-Specific Museums and Heritage Centres' (2018) and 'Beyond Storytelling: Exhibiting the Past' (2020).

TOMÁS L. Ó MURCHÚ is a Lecturer at the Department of Modern Irish, University College, Cork. Tomás is from Cork City, he is a native Irish speaker with close family connections to the Gaeltacht of west Corca Dhuibhne, County Kerry. Scholarly interests include: the development and cultivation of accentual Gaelic/Irish poetry from c. 1600; the folksongs of Munster; post classical Gaelic/Irish lexicon; the language, oral traditions and literature of Corca Dhuibhne. He is currently preparing an edition of the literary elegies composed for Séamas Óg Mac Coitir (James Cotter Jnr.) which will be published by Cló Torna this year under the title '*A Shaoi na Suadh is Trua mar Éagais*': *Na Marbhnaí do Shéamas Óg Mac Coitir (1689-1720)*.

DAVID O'SHAUGHNESSY is Professor of Eighteenth-Century Studies at Ollscoil na Gaillimhe - University of Galway. He is the author of *William Godwin and the Theatre* (2010) and has published widely on Godwin and on eighteenth-century theatre. Most recently, he edited *Ireland, Enlightenment and the English Stage, 1740–1820* (2019) and co-edited *Charles Macklin and the Theatres of London* (2021). He is currently working on a project on the finances of eighteenth-century theatre in London funded by the European Research Council and on a volume of theatrical writings for a new edition of Oliver Goldsmith's collected works for Cambridge University Press.

SHARON PHELAN lectures in Performing Arts and Cultural Theory in the MTU. She has delivered and published academic papers internationally, and she is currently Secretary with the Irish Society for Theatre Research. In 2014, her academic book, 'Dance in Ireland: Steps, Stages and Stories', was launched. Current areas of interest include the supervision of arts research at postgraduate level, on-line learning, and the completion of another book focusing on Irish cultural change. Prior to lecturing, Dr. Phelan performed professionally with *Siamsa Tíre*, National Folk Theatre of Ireland and she was Artistic Director in the *Ionad Cultúrtha* in Ballyvourney County Cork. She also taught at second-level and she was full-time facilitator in the implementation of the Leaving Certificate Applied with the Curriculum Development Unit and the NCCA.

IAN CAMPBELL ROSS is Emeritus Professor of Eighteenth-Century Studies at Trinity College Dublin. He was one of three founders of the ECIS in 1985 and co-edited *Eighteenth-Century Ireland* from 1986-1995. His works include *Laurence Sterne: a life* (OUP) and an edition of *Tristram Shandy* (OUP), and he is a General Editor of the Early Irish Fiction c. 1660-1820 series (Four Courts Press). He has translated and introduced Gian Gaspare Napolitano, *To War with The Black Watch* (Birlinn) and is currently co-editing Goldsmith's *The Vicar of Wakefield* for the 8-volume *Cambridge Collected Works of Oliver Goldsmith* (CUP).

KANDICE SHARREN is a Postdoctoral Researcher at Ollscoil na Gaillimhe - University of Galway working on the European Research Council funded project "Theatronics: The Business of Theatre, 1732-1809." "Theatronics" is a five-year project, run by PI Prof. David O'Shaughnessy, which investigates the finances of eighteenth-century theatre in London to reassess the history of these important cultural institutions. Research focuses on the two patent theatres of Covent Garden and Drury Lane. She completed her SSHRC-funded PhD at Simon Fraser University, where her research focused on the intersections of book production and developments in literary form during the Romantic period.

LEO SHIPP is a Postdoctoral Researcher at Ollscoil na Gaillimhe - University of Galway working on the European Research Council funded project "Theatronics: The Business of Theatre, 1732-1809." "Theatronics" is a five-year project, run by PI Prof. David O'Shaughnessy, which investigates the finances of eighteenth-century theatre in London to reassess the history of these important cultural institutions. Research focuses on the two patent theatres of Covent Garden and Drury Lane. Leo undertook his doctoral research on the poets laureate of the long eighteenth-century at the University of Exeter.

ELIZA SPAKMAN is a Research Master student in Literary Studies at the University of Groningen, the Netherlands. In that degree, she specialises in late eighteenth-century Anglo-Irish women's writing and thinking, particularly that of Maria Edgeworth. She has previously given papers on the comparison between Edgeworth and Owenson, Edgeworth's juvenilia play *The Double Disguise*, and the

progressive sentimental novels of Bluestocking-adjacent writers Charlotte Lennox and Elizabeth Griffith. Last year, she wrote a paper on cultural representation the Great Frost of 1740-41 in affiliation with the international Dutch Research Council-funded project 'Heritages of Hunger'. She is currently writing her thesis on masculinity in the works of Maria Edgeworth and thinking about what is next.

TOM SPALDING His PhD thesis at the Technological University Dublin explored the various modernities of twentieth century design. He is the author of a number of books on Cork, including *The Cork International Exhibitions 1902-1903* (with Daniel Breen) and *Layers: the Design, History and Meaning of Street Signage in Cork and other Irish Cities*. His most recent project (with Dr Gwen Scarbrough) is a chapter devoted to the topic of gender in a forthcoming collection of essays on the Irish Pub. He contributes regularly to Irish and international conferences and works as a researcher with the Crawford Art Gallery, Cork.

BRENDAN TWOMEY is a retired banker. In 2018 he completed his PhD in TCD, Personal Financial Management in Early Eighteenth-Century Ireland: Practices, participants and outcomes, under the supervision of Prof. David Dickson. His publications include 'the receiver-general is not in cash to pay ...' The financial travails of Dublin Corporation, 1690-1760, causes, actions and political impact' in *Politics and political culture in Ireland from Restoration to Union, 1660-1800* (2022), *Sir John T. Gilbert: life, works and contexts* (2013), Financing Speculative Property Development in early eighteenth-century Dublin (2010), *Dublin in 1707: A year in the life of the city* (2010), *Smithfield and the parish of St Paul: 1698-1745* (2004). His research interests centre on the world of finance in eighteenth-century Ireland and especially on the financial and legal affairs of Jonathan Swift.

MAURA VALENTI is a DPhil student in history at the University of Oxford. Her thesis is entitled 'Music and the Irish Catholic Church in the Eighteenth Century.' She holds degrees in music performance from The Juilliard School and Yale University, and an MPhil in musicology from Oxford. Her article 'Portable Organs and Stencilled Plainchant: Music at Irish Continental Colleges in the Eighteenth Century' will appear in the 2022 issue of *Eighteenth-Century Ireland/Iris an dá chultúr*.

DEBORAH M. WHITE is an AHRC Northern Bridge Consortium Doctoral Researcher at Ulster University. A master hand-loom linen damask weaver, her research 'A Weaver's Alchemy: the forgotten craftsmanship of hand-wrought linen damask in Ireland' draws on a near thirty-year practice to examine the technology, technique, and design of Irish hand-woven linen damask, from the eighteenth through to the twentieth century. With the craft listed as Critically Endangered by The Heritage Crafts Association, it is hoped it will prove a timely intervention. Her restoration of an early nineteenth-century broadloom last commissioned for the accession of Queen Elizabeth II will scaffold her enquiry and be the subject of an upcoming BBC documentary. A paper on draw-loom weaving in eighteenth-century Ireland is due for publication in the Abegg-Stiftung's Riggisberger Berichte.

MARIA ZUKOV'S is a PhD candidate in the School of History at the University of St Andrews. Her research focuses on Dublin press coverage of the French Revolution. It seeks to understand what, if any, impact the French Revolution had on contemporaneous Dublin society, politics, and culture. Maria has been the recipient of grants and bursaries from the Society for the Study of French History and the Eighteenth-Century Ireland Society.