

The
**EIGHTEENTH-CENTURY
RESEARCH GROUP**

University of Limerick & Mary Immaculate College

**Editing Eighteenth-Century Ireland:
Process and Dissemination**

**Ireland's printed literature before 1800:
how, why and when should we produce new editions for the modern reader?**

**A One-Day Symposium: All Welcome
Board Room, Plassey House, University of Limerick, 2 May 2013**

9.00 Coffee and Welcome -- Professor Meg Harper (Glucksman Chair in English)

9.30 Session 1

Deana Rankin (Royal Holloway), 'Voicing Amazons: Editing Henry Burnell's *Landgartha* (Dublin, 1640)'
Michael Griffin (UL), 'Between Swift and Goldsmith: Editing the *Poems* of Laurence Whyte (Dublin, 1742)'

[Coffee 10.45]

11.00 Plenary Lecture 1

Ian Campbell Ross (Professor emeritus, TCD)

'Editing Chaigneau; or, Jack Connor, now John Conyers and ... Huzza --- Here's Jack the Batchelor'

12.15 Session 2

Christina Morin (UL), 'To Edit, or not to Edit:

The Adventures of Miss Sophia Berkley and the Question of Piracy'

Aileen Douglas (TCD), 'The Critical Edition and Research Metrics:
the Non-comprehension of Intellectual Work'

[Lunch 13.30]

14.30 Session 3

Daniel Roberts (Queen's University Belfast), "'Who the devil was Charles Johns[t]on"?:
Researching Johnston's biography'

David O'Shaughnessy (TCD), 'Editing Early Irish Drama'

16:00 Plenary 2

Andrew Carpenter (Professor emeritus, UCD) and Lucy Collins (UCD)

'The birds and the bees: editing *The Irish Poet and the Natural World*'

17:15 Wine Reception

in honour of the publication of *The Irish Poet and the Natural World: An Anthology of
Verse in English from the Tudors to the Romantics* (Cork UP, 2014).

Please contact the organisers for further information: Dr Tina Morin
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