**Eighteenth-Century Ireland Society/An Cumann Éire San Ochtú Céad Déag**

**2019 Annual Conference**

**Queen’s University Belfast**

**14-16 June 2019**

**FINAL PROGRAMME**

**Friday 14th June**

11.00: Registration (PFC Foyer) Tea / Coffee

11.45 Welcome (PFC 2.018)

12.00-1.30pm Parallel sessions 1

1.30-2.00pm Lunch

2.00 – 3.00pm Bunting library event (Special Colllections, McClay library)/ ECIS Executive Committee Meeting (PFC 2.018)

Delegates are invited to view a selection of manuscripts and prints from the Bunting collection held at Queen’s, accompanied by a short talk by Special Collections librarian Louisa Costelloe.

3.00-4.30 Parallel sessions 2

4.30-5.00pm Tea / Coffee

5.00.-5.45pm Plenary Panel (Emeleus Lecture Theatre): On-line resources: Clóliosta (Michéal Hoyne, DIAS)

6.00-7.15pm: Plenary I, the Alan Harrison Memorial Lecture: Fionntán de Brún (Maynooth), ‘Conversing with the living and learning from the dead – tracing the strands of Irish revivalism in the eighteenth century' (Emeleus Lecture Theatre)

7.15-8.00pm Wine reception (Sponsored by the Institute of Irish Studies, QUB) & Book Launch (Naughton Gallery):

Timothy D. Watt, *Popular Protest and Policing in Ascendancy Ireland, 1691-1761* (The Boydell Press, Woodbridge, 2018). Speaker: Martyn Powell (Bristol).

8.00 Conference Dinner (Canada Room)

**Saturday 15th June**

9am: Registration Desk opens (PFC Foyer)

9.30-10.30: Parallel sessions 3

10.30 Tea / Coffee

11.00-12.15pm: Plenary II: Finola O’Kane Crimmins (UCD), ‘*Arcadia in Absentia?:* The Design Consequences of Absenteeism across the Atlantic World, 1760-1815’ (Emeleus Lecture Theatre)

12.15: Lunch

1.00: ECIS AGM (PFC 2.18)

1.45-3.00pm: Plenary III: Catriona Kennedy (York), ‘Republican countess: Frances Stewart, Lady Londonderry, female networks and familial politics’ (Emeleus Lecture Theatre)

3.15–4pm. ‘From Bunting to the Present’: a short music recital by the Harp Ensemble of the City of Belfast School of Music (Harty Room) with Eílís Lavelle (QUB) and Colleen Montgomery (CBSM).

4.00 –4.30: Tea/ Coffee

4.30-6.00pm: Parallel sessions 4

6.00pm Closing remarks in PFC2.18

6.30pm Informal dinner at Molly’s Yard (£30 optional dinner)

**Sunday 16th June**

10.30 Walking Tour of Belfast with Sean Connolly (QUB). Meet at front of City Hall.

**Venues**

All parallel panels take place in the Peter Froggatt Centre (PFC), in rooms on the 2nd floor (left of the staircase).

The Bunting library event is in Special Collections, the McClay library.

All plenary lectures take place in the Emeleus Lecture Theatre.

The music event is in the Harty Room

**Parallel sessions 1: Friday 14th June 12.00-1.30**

1a. Music

PFC 2.11

Chair: Sarah McCleave (QUB)

• Maura Valenti (Oxford), ‘Antiquarianism, Orientalism, and the Belfast Harp Festival’

• Éilís Lavelle (QUB), ‘A Focus on James Cody’s transcriptions found within Edward Bunting’s collection’

• Ciara Conway (QUB), ‘Musical Distribution and Empowerment in John O’Keeffe’s *The Castle of Andalusia* (1782)’

1b. Afterlives, Legacies, Cultural Memory

PFC 2.14

Chair: Eamonn Hughes (QUB)

• Joe Lines (QUB) ‘“The endeavour to bridge the long, reluctant lands”: Eighteenth-Century Exploration in Recent Irish Poetry’

• Andrew Sneddon (UU), ‘Identity, Locality and Gender: Representing Eighteenth-Century Irish Witchcraft’

• James Ward (UU), ‘Spectres of Enlightenment: Goldsmith and Swift in modern Irish poetry’

1c. The politics of the 1780s

PFC 2.17

Chair: Andrew Holmes (QUB)

• Ian McLaughlin (Columbia) ‘“The paternal care of a Patriot legislature”: Legislative Instructions, Rhetorics of Representation, and the Contested Boundaries of the Political Nation in Revolutionary War-Era Ireland, 1779-1785’

• Peter Gray (QUB) ‘William Sharman and the Politics of Volunteering in Ulster, 1780-93’

**Parallel Sessions 2: Friday 14th June 3.00-4.30**

2a. Money and the monied

PFC 2.11

Chair: Eoin Magennis (UU)

• Aisling Durkan (TCD), ‘Mercantile networks and making money: Drogheda’s ambitious merchant community in the eighteenth century’

• George Williams (Ind), ‘The Fortunes and Possessions of the Great Houses of Louth in the eighteenth century’

• Ciarán McCabe (UCD), ‘“To find out deep retired distress”: the relief register of the Strangers’ Friend Society, Dublin, 1794-99’

2b. Berkeley and Swift

PFC 2.14

Chair: Robert Mahony (Swift Foundation)

• Takaharu Oda (TCD), ‘Irish Freemasonry in the Age of Berkeley’

• Jonathan Pritchard (Ind), ‘Swift and the Numinous’

• Brendan Twomey (TCD), ‘Funding the house for “fools and mad”: gathering and managing Swift's legacy’

2c. Theatre

PFC 2.17

Chair: Ciara Conway (QUB)

• Eliza Spakman (Groningen), ‘“A Gentleman & a volunteer”: the significance of the Volunteer in Maria Edgeworth’s *The Double Disguise* (1786)’

• Sonja Lawrenson (Manchester Met), ‘Deceptive Disabilities in Maria Edgeworth’s *Double Disguise* (1786): Irish Patriotism, Consumption, and the Martial Male Body’

• Gillian Russell (York), ‘Martha McTier’s “Attic” theatricals: staging *The Rivals* in Belfast, 1794’

**5.00-5.45pm Plenary Panel** (Emeleus Lecture Theatre):

On-line resources: Clóliosta (Michéal Hoyne, DIAS)

Chair: Greg Toner (QUB)

**6.00-7.15pm: Plenary I, the Alan Harrison Memorial Lecture**: (Emeleus Lecture Theatre)

Fionntán de Brún (Maynooth), ‘Conversing with the living and learning from the dead – tracing the strands of Irish revivalism in the eighteenth century'

Chair: Mícheál Ó Mainnín (QUB)

**Parallel Sessions 3: Saturday 9.30-10.30**

3a. Courts and Parliaments

PFC 2.11

Chair: John Cunningham (QUB)

• Coleman Dennehy (Limerick), ‘English counsel in the supreme court of Ireland: Examining legal counsel on the Irish cases at Westminster’

• Suzanne Forbes (Open Uni), ‘The nature of complaints evident in early eighteenth-century controverted election petitions’

3b. Empire and exile

PFC 2.14

Chair: Máire Ní Íceadha (MIC)

• Daniel Sanjiv Roberts (QUB), ‘*Virtue Rewarded* and the Politics of European Imperialism’

• Marie Egan (DCU), ‘Susan Burney’s Irish Exile 1796-1799: the lifeline of her correspondence with Frances Burney’

3c. Music and Poetry

PFC 2.17

Chair: Ian Woodfield (QUB)

• Catríona O’Mahony (ind), ‘Examining Geminiani’s *Le Prime Sonate:* Towards a theory of violin performance practice amongst the Anglo-Irish gentry of the Baroque era’

• Andrew Carpenter (UCD), ‘“A Day Spent in Dublin” (1746): Editing eighteenth-century poetry’

**11.00-12.15pm: Plenary II** (Emeleus Lecture Theatre)

Chair: Clíona Ó Gallchoir (UCC)

Finola O’Kane Crimmins (UCD), ‘*Arcadia in Absentia?:* The Design Consequences of Absenteeism across the Atlantic World, 1760-1815’

**1.45-3.00pm: Plenary III** (Emeleus Lecture Theatre)

Chair: Mary O’Dowd (QUB)

Catriona Kennedy (York), ‘Republican countess: Frances Stewart, Lady Londonderry, female networks and familial politics’

**3.15-4pm. Music concert in Harty Room.**

**Parallel sessions 4: Saturday 15th June 4.30-6.00pm**

4a. Making Trouble with *Gulliver’s Travels*

PFC 2.11

Chair: James Ward (UU)

• Katherine O’Donnell (UCD), “The Grand Academy of Lagado: Swift & the Irish Opposition to Locke’s Semantic Theory”

• Ivar McGrath (UCD), “Swift and Anti-Standing Army ideology in Britain and Ireland”

• Declan Kavanagh (Kent), “Gulliver's Queerness”

Literature in the ‘late century’:

PFC 2.14

Chair: Sinead Sturgeon (QUB)

• Clíona Ó Gallchoir (UCC), ‘The Mysterious Case of *Emma; or, the Foundling of the Wood* (1803)’

• Jennifer Martin (QUB), ‘Thomas Moore and the Irish Question: *Odes upon Cash, Corn, Catholics, and Other Matters* (1828)’

• Christina Morin (Limerick) ‘“Speaking of Books”: *The Children of the Abbey* and its Legacy to “Female Gothic”’

4c. Violent Divisions

PFC 2.17

Chair: Peter Gray (QUB)

• Simon Lewis (TCD) ‘“Commonly Called Swadlers”: Anti-Methodism in Eighteenth-Century Ireland’

• Cathrine Wignall (Central Lancashire), ‘“To the great terror of his Majesty’s peaceable subjects”: The State view of Whiteboyism in the 1775 Tumultuous Risings Act’

• Martyn Powell (Bristol), ‘Knife Crime in Revolutionary Ireland, c.1789-1810’