**Eighteenth-Century Ireland Society/An Cumann Éire San Ochtú Céad Déag**

**2019 Annual Conference**

**Queen’s University Belfast**

**14-16 June 2019**

**PROVISIONAL PROGRAMME**

**Friday 14th June**

11.00: Registration (PFC Foyer) Tea / Coffee

11.45 Welcome

12.00-1.30pm Parallel sessions 1

1.30-2.00pm Lunch

2.00 – 2.45pm Bunting library event / ECIS Executive Committee Meeting

Delegates are invited to view a selection of manuscripts and prints from the Bunting collection held at Queen’s, accompanied by a short talk by Special Collection librarian Louisa Costelloe.

2.45-4.15 Parallel sessions 2

4.15-4.45pm Tea / Coffee

4.45-5.45pm Plenary Panel (Emeleus Lecture Theatre): On-line resources: Corpus na Gaeilge (Charlie Dillon, RIA) and Clóliosta (Michéal Hoyne, DIAS)

6.00-7.15pm: Plenary I, the Alan Harrison Memorial Lecture: Fionntán de Brún (Maynooth), ‘Conversing with the living and learning from the dead – tracing the strands of Irish revivalism in the eighteenth century' (Emeleus Lecture Theatre)

7.15-8.00pm Reception (Sponsored by the Institute of Irish Studies, QUB) & Book Launch: Timothy D. Watt, *Popular Protest and Policing in Ascendancy Ireland, 1691-1761* (The Boydell Press, Woodbridge, 2018). Speaker: David Hayton (QUB).

8.00 Conference Dinner (Canada Room)

**Saturday 15th June**

9am: Registration Desk opens (PFC Foyer)

9.30-10.30: Parallel sessions 3

10.30 Tea / Coffee

11.00-12.15pm: Plenary II: Finola O’Kane Crimmins (UCD), ‘*Arcadia in Absentia?:* The Design Consequences of Absenteeism across the Atlantic World, 1760-1815’ (Emeleus Lecture Theatre)

12.15: Lunch

1.00: ECIS AGM

1.45-3.00pm: Plenary III: Catriona Kennedy (York), ‘Republican countess: Frances Stewart, Lady Londonderry, female networks and familial politics’ (Emeleus Lecture Theatre)

3.15–4pm. Illustrated talk and recital by the Harp Ensemble of the City of Belfast School of Music (Harty Room) with Conor Caldwell (QUB), Eílís Lavelle (QUB) and Colleen MacCabe (CBSM).

4.00 –4.30: Tea/ Coffee

4.30-6.00pm: Parallel sessions 4

6.00pm Close.

7.30pm Informal dinner at Molly’s Yard (£30 optional dinner)

**Sunday 16th June**

10.30 Walking Tour of Belfast with Sean Connolly (QUB). Meet at front of City Hall.

All parallel panels take place in the Peter Froggatt Centre (PFC), in rooms on the 2nd floor.

All plenary lectures take place in the Emeleus Lecture Theatre.

The music event is in the Harty Room and the Bunting library event in Special Collections, the McClay library.

**Parallel sessions 1: Friday 14th June 12.00-1.30**

Music

• Maura Valenti (Oxford), ‘Antiquarianism, Orientalism, and the Belfast Harp Festival’

• Éilís Lavelle (QUB), ‘A Focus on James Cody’s transcriptions found within Edward Bunting’s collection’

• Catríona O’Mahony (ind), ‘Examining Geminiani’s *Le Prime Sonate:* Towards a theory of violin performance practice amongst the Anglo-Irish gentry of the Baroque era’

Money and the monied

• Aisling Durkin (TCD), ‘Mercantile networks and making money: Drogheda’s ambitious merchant community in the eighteenth century’

• George Williams (ind), ‘Great Houses in Louth’

• Ciarán McCabe (UCD), ‘“To find out deep retired distress”: the relief register of the Strangers’ Friend Society, Dublin, 1794-99’

Afterlives, Legacies, Cultural Memory

• Joe Lines (QUB) ‘“The endeavour to bridge the long, reluctant lands”: Eighteenth-Century Exploration in Recent Irish Poetry’

• Andrew Sneddon (UU), ‘Identity, Locality and Gender: Representing Eighteenth-Century Irish Witchcraft’

• James Ward (UU), ‘Spectres of Enlightenment: Goldsmith and Swift in modern Irish poetry’

**Parallel Sessions 2: Friday 14th June 2.45-4.15**

Theatre

• Eliza Spakman (Groningen), ‘A Gentleman & a volunteer’: the significance of the Volunteer in Maria Edgeworth’s *The Double Disguise* (1786)

• Sonja Lawrenson (Manchester Met), ‘Deceptive Disabilities in Maria Edgeworth’s *Double Disguise* (1786): Irish Patriotism, Consumption, and the Martial Male Body’

• Gillian Russell (York), ‘Martha McTier’s “Attic” theatricals: staging *The Rivals* in Belfast, 1794’

Berkeley and Swift

• Takaharu Oda (TCD), ‘Irish Freemasonry in the Age of Berkeley’

• Jonathan Pritchard (ind), ‘Swift and the Numinous’

• Brendan Twomey (TCD), ‘Funding the house for 'fools and mad': gathering and managing Swift's legacy’

The politics of the 1780s

• Ian McLaughlin (Columbia) ‘The paternal care of a Patriot legislature’: Legislative Instructions, Rhetorics of Representation, and the Contested Boundaries of the Political Nation in Revolutionary War-Era Ireland, 1779-1785”

• Patrick Walsh (TCD), ‘1782 and All That: Rethinking the Political Economy of Grattan’s Parliament’

• Peter Gray (QUB) ‘William Sharman and the Politics of Volunteering in Ulster, 1780-93’

**Parallel Sessions 3: Saturday 9.30-10.30**

Ireland and elsewhere

• Daniel Sanjiv Roberts (QUB), ‘*Virtue Rewarded* and the Politics of European Imperialism’

• Marie Egan (DCU), ‘Susan Burney’s Irish Exile 1796-1799: the lifeline of her correspondence with Frances Burney’

Courts and Parliaments

• Coleman Dennehy (Limerick), ‘English counsel in the supreme court of Ireland: Examining legal counsel on the Irish cases at Westminster’

• Suzanne Forbes (Open Uni), ‘The nature of complaints evident in early eighteenth-century controverted election petitions’

Poetry

• Andrew Carpenter (UCD), ‘“A Day Spent in Dublin” (1746): Editing eighteenth-century poetry’

• Moyra Haslett (QUB), ‘Poetry in eighteenth-century Belfast’

**Parallel sessions 4: Saturday 15th June 4.30-6.00pm**

Making Trouble with *Gulliver’s Travels*

• Katherine O’Donnell (UCD), “The Grand Academy of Lagado: Swift & the Irish Opposition to Locke’s Semantic Theory”

• Ivar McGrath (UCD), “Swift and Anti-Standing Army ideology in Britain and Ireland”

• Declan Kavanagh (Kent), “Gulliver's Queerness”

Violent Divisions

• Simon Lewis (TCD) ‘“Commonly Called Swadlers”: Anti-Methodism in Eighteenth-Century Ireland’

• Cathrine Wignall (Lancashire), ‘“To the great terror of his Majesty’s peaceable subjects”: The State view of Whiteboyism in the 1775 Tumultuous Risings Act’

• Martyn Powell (Bristol), ‘Knife Crime in Revolutionary Ireland, c.1789-1810’

Literature in the ‘late century’:

• Clíona Ó Gallchoir (UCC), ‘The Mysterious Case of *Emma; or, the Foundling of the Wood* (1803)’

• Jennifer Martin (QUB), ‘Thomas Moore and the Irish Question: *Odes upon Cash, Corn, Catholics, and Other Matters* (1828)’

• Christina Morin (Limerick) ‘“Speaking of Books”: *The Children of the Abbey* and its Legacy to “Female Gothic”’