

2015 Annual Conference

University College Cork, 12 - 14 June 2015

Last updated: 11 June 2015

Friday 12 June

9.30 – 11: Registration

School of English, Social Area, 1st Floor, O’Rahilly Building

10.30 – 11: Coffee

School of English, Social Area, 1st Floor, O’Rahilly Building

11.30 – 1.00: Parallel Sessions

Panel 1A: Performance and Identity: Ireland, Britain and Europe

O’Rahilly Building 1.56

Chair: Joe Lines

Maeve O’Dwyer, ‘Performing Britishness on the Grand Tour: An Investigation into the Grand Tour Imagery of Irishmen, 1740-1760’

David Clare, ‘“I Feel Bould At All Times: Irishness in Richard Brinsley Sheridan’s Neglected Plays’

Kerstin Fest, ‘“Five theatres, little trade, and jobbing art:” Irish Theatres in the Eighteenth Century’

Panel IB: Irish Song

O’Rahilly Building 1.23

Chair: Aileen Douglas

Moyra Haslett, ‘The “celebrated Irish tune” of “Squire Wood’s Lamentation”’

Sheila Rooney, ‘Defined by water: Ireland and Nature in the Songs of Thomas Moore’

Conor Caldwell, ‘Confluence between the Irish Dance Music and Song Traditions’

1.00-2.30: LUNCH

School of English, Social Area, 1st Floor, O’Rahilly Building

2.30 – 4.00: Parallel Sessions

Panel 2A: Formations of State, Nation and Identity in the Eighteenth Century

O’Rahilly Building 1.56

Chair: Ivar McGrath

Patrick Walsh, 'Building a State? The Physical Representation of Fiscal Power and its Discontents in Eighteenth-Century Ireland'

Coleman Dennehy, 'Irish Appeal Cases and Writs of Error: Dublin and Westminster'

James Livesy, 'Universal Irishmen? The Atlantic Origins of Local Patriotism in Eighteenth-Century Ireland'

Panel 2B: Culture and Politics in Eighteenth-Century Cork and Munster

O'Rahilly Building 1.23

Chair: Moyra Haslett

Marc Caball, 'Culture, Society and Change in Early Eighteenth-Century Munster'

Helen Burke, 'Pastoral Performances and the Rhetoric of Sensibility in Father Arthur O'Leary's Publications, 1786-87'

Susan O'Regan, 'Public Music, Public Good: Music and Cork Society in the Eighteenth Century'

Panel 2C: Roundtable 'Writing Historical Fiction'

ORB Ground Floor: CACSSS Seminar Room

Chair: Clíona Ó Gallchoir

Martin Devlin, author of *The House where it Happened*; Mary Morrissy, author of *The Rising of Bella Casey*; Laura McKenna, PhD candidate in Creative Writing in the School of English.

This session has been supported by the School of English, UCC.

4.00- 4.30: TEA/COFFEE

Social Area, Ground Floor, O'Rahilly Building

4.30 – 5.30: Léacht Alan Harrison/Alan Harrison Lecture

CACSSS Seminar Room

Chair: Dr Neil Buttimer

Diarmaid Ó Catháin, 'The Irish Language, the "Wild Geese," and the Irish Colleges in Europe in the Eighteenth-century'

6.00-7.00: WINE RECEPTION

Staff Common Room, UCC

7.30: CONFERENCE DINNER

The Weir Bistro, River Lee Hotel

Saturday 13 June

9.30 – 11 Parallel Sessions

Panel 3A: Swift: Poetry, Conversation and Song

O’Rahilly Building 1.56

Chair: Prof Robert Mahony

Valerie Rumbold, ‘*To the hon. Simon Wagstaff, Esq., on the Publication of his polite Conversation*’

Andrew Carpenter, ‘Swift and Song’

Anthony Barron, ‘Sanctified Reason: An Exploration of Swift’s Repudiation of Presbyterian Dissent’

Panel 3B: Tories, Jacobites and Raparees

O’Rahilly Building 1.23

Chair: Eoin Kinsella

Megan Vigor, ‘Perceptions of Tories in Early Eighteenth-Century Ireland’

Stephen Furlong, ‘Representations of Banditry in William King’s Response to the Jacobite Scare of 1715’

Matteo Bonifacio, ‘Berkeley’s Jacobitism Reconsidered’

11 – 11.30 COFFEE/TEA

School of English, Social Area, 1st Floor, O’Rahilly Building

11.30 – 1.15 Parallel Sessions

Panel 4A: Filíocht na Gaeilge/Poetry in Irish

O’Rahilly Building 1.56

Chair: Vincent Morley

Máire Ní Íceadha, ‘Dánta deoraí nó rámhaille phóite? Ábhar Aistí Filíochta a chum Eoghan Rua thar lear’

Liam Mac Mathúna, ‘Cion, Grá and Comhbhá: Léiriú na mothuchán i saothair mhuintir Neachtain (Baile Átha Cliath, 1700-1750)’

Liam P. Ó Murchú, ‘Sex and the Single Merriman’

Tomás Ó Murchú, “‘A shaoi na suadh, is trua mar éagais ...’” Séamas Óg Mac Coitir 1689-1720’

Panel 4B: Literary and Epistolary Networks

O’Rahilly Building 1.23

Chair: Tina Morin

Mike Griffin, ‘Maladie du Pays: Cosmopolitanism and the Irish Inf(l)ection in Oliver Goldsmith’s Early Correspondence’

Amy Prendergast, “‘I presume upon the liberty mutually allowed by members of the republick of letters to write to your Ladyship for assistance’”: Literary sociability and intellectual pursuits in the Irish midlands, 1780-1820’

Darrell Jones, 'On the Offensive: The Case of Laurence Sterne and Owen Ruffhead'

Joe Lines, 'Bards of Grub Street and St. Giles: Irish Fiction in the late Eighteenth-Century'

1.15 – 2.30: LUNCH

ORB Social Area, Ground Floor, O'Rahilly Building

1.45 – 2.30: AGM

CACSSS Meeting Room, Ground Floor, O'Rahilly Building

2.30 – 3.30: PLENARY LECTURE

CACSSS Seminar Room, Ground Floor, O'Rahilly Building

Chair: Clíona Ó Gallchoir

Christine Gerrard, 'Swift's Triumfeminate'

3.30 – 3.45: BREAK

3.45 – 5.15: Parallel Sessions

Panel 5A: Language, Taste and Irish Masculinities

O'Rahilly Building 1.56

Chair: Mike Griffin

Declan Kavanagh, 'Edmund Burke and Queer Taste'

Katherine O'Donnell, 'Sublime and Beautiful, Aisling Ghéar: Burke's Hybrid Aesthetics'

Camille Pidoux, "'Raparees, Gamesters, Fortune-Hunters, or Brothers in Iniquity:": Criminalising Irish Masculinities in the Biographies of the "Gentleman-Highwayman" James Maclaine (1724-1750)'

Panel 5B: Religious Cultures and Controversies

O'Rahilly Building 1.23

Chair: Liam Chambers

Ralph Stevens, 'An Ulster-Scots Jacobite: Charles Leslie (1650-1722) and the Three Kingdoms'

John Bergin, 'Martin Harrold (1680–1725), a Limerick-born merchant in London'

Philip Walsh, 'Younger Sons Abroad: The Experience of the Blakes of Ballyglunin'

5.15-5.45: TEA/COFFEE

School of English, Social Area, 1st Floor, O'Rahilly Building

5.45 – 6.45: PLENARY LECTURE

West Wing 5

Chair: Clare O'Halloran

David Dickson, 'A peculiar silence: Cork city and Catholic relief 1755-95'

7.00 CONFERENCE CLOSE

Sunday 13 June

10.30: Conference Tour

Guided Tour of Fota House. Transport will be provided. Bus will depart at **10.15** from Castlewhite Apartments, Western Rd.

We gratefully acknowledge the support of the School of English, the School of History and Scoil Léann na Gaeilge/the School of Irish Learning, UCC/COC