

**The annual conference of the Eighteenth-Century Ireland Society/An Cumann Éire San
Ochtú Céad Déag
6-8 June, 2014
Armagh Public Library
The Palace (Armagh City and District Council Offices)
Cardinal Tomás Ó Fiaich Library and Archive**

All events are held in Armagh Public Library, unless otherwise stated.

FRIDAY 6th June, 2014

- 10.00 Registration and tea/coffee
- 10.45 Welcome by the Very Revd Gregory Dunstan, Keeper of Armagh Public Library
Introduction by Dr Eoin Magennis, President of the Eighteenth-Century Ireland Society
- 11.00 Panel 1: Eighteenth-century Archbishops
- 12:30 Lunch (in the Music Hall, No 9 Vicars' Hill)
- 13.30 Panel 2: Swift and Armagh
- 15.00 Tea/Coffee
- 15:30 Parallel panels 3 & 4: Jacobite women & Irish Tourists
- 16:30 **Keynote lecture: Aileen Douglas (TCD), 'Women, Enlightenment and the Novel'**
Close: 17.45

Evening

- 18.30 Wine reception in the Palace, sponsored by Armagh City and District Council
- 19.45 Conference dinner in The Moody Boar restaurant (Palace stables)

SATURDAY 7th June, 2014

All morning sessions take place in the Ó Fiaich Library

- 9.00 Panel 5: Varieties of Irish Poetry
- 9.30 Panel 6: Molyneux, Swift, Burke
Please note that these panels will run simultaneously, but with a slightly earlier start for the Poetry panel (to accommodate 4 papers).
- 11:00 Tea/Coffee
- 11:30 **The Alan Harrison Memorial Lecture: Patrick Crotty (Aberdeen), 'A Peregrination Around Captain Grose: Some contexts for *Cúirt an Meán-Oíche/The Midnight Court*'**
- 12:45 AGM
- 13:15 Lunch (at Armagh Public Library)
- 14:15 **Keynote Lecture: David Hayton (QUB), 'The world of the Drapier: Swift's Irish landscape in old age'**
- 15.30 Tea/Coffee
- 16:00 Parallel panels 7 & 8: Fiction and drama & Mapping the State
- 17.30 Closing remarks in the Armagh Public Library

SUNDAY 8th June, 2014

- 10.00 **Walking Tour of Armagh, led by Kevin Mulligan, author of the new 'Pevsner' guide, *South Ulster, the Counties of Armagh, Cavan, and Monaghan: The Buildings of Ireland* (Yale University Press, 2013)**

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Conference panels

Panel 1: Eighteenth-Century Archbishops

Friday 7th June, 11am, Armagh Public Library

- John Coleman, 'Portraits of Richard Robinson Archbishop of Armagh by Sir Joshua Reynolds'
- Eoin Magennis, "'The never to be forgotten political primate": George Stone (1747-1764)'
- Richard Holmes, 'The Primate and his Secretary: Archbishop Boulter and Ambrose Philips'

Panel 2: Swift and Armagh

Friday 7th June, 1.30pm, Armagh Public Library

- Valerie Rumbold (Birmingham), 'Jonathan Swift's The Accomplishment of the First of Mr. Bickerstaff's Predictions (1708): the Armagh Public Library copy'
- James Ward (UU), 'The Revolution at Markethill' and Swift's Typology of Revolution'
- Daniel Cook (Dundee), 'Swift's Late Style and the Market Hill Poems'

Parallel Sessions

Friday 7th June, 3.30pm, Armagh Public Library (Panel 3) and the Music Hall (Panel 4)

Panel 3: Jacobite women

- Frances Nolan (UCD), 'The "Jacobite woman": female "outlaws" and the projection and perception of female religio-political identity after the Williamite-Jacobite war'
- Lucy Cogan (QUB), 'Prose Fiction in Early-Eighteenth Century Ireland: Sarah Butler's Irish Tales'

or

Panel 4: Irish Tourists

- Angela Byrne (Greenwich), 'A Dissipated Thoughtless & Yet Thoughtful Time': Irish Women in late-eighteenth Century Spa
- Liam Chambers (Limerick), 'Irish Travellers in eighteenth-century Spa'

Parallel Sessions

Saturday 8th June, Ó Fiaich Library starting at 9am (Panel 6) and 9.30am (Panel 7)

Panel 6: Varieties of Irish poetry

- Andrew Carpenter (UCD), 'The circulation of bawdy and satirical verse in late seventeenth-century Ireland'
- Dolores O'Higgins (Bates College, Maine), '*Desipere in loco*: Comic Latin Verse in an eighteenth-century Irish Manuscript'
- Máire Ní Íceadha (St Patrick's College, Thurles), 'A comparative study of two poems written by Aogán Ó Rathaille and Eoghan Rua Ó Súilleabháin'
- Michael Griffin (Limerick), 'Mise-en-abime: Ellen Taylor (fl. 1792) and the poetics of sensibility'

or

Panel 7: Molyneux, Swift, Burke

- James Wood (TCD), 'Molyneux, Locke, and the Politics of Friendship'
- Heather McKendry (McMaster University, Canada), 'Coinage, Corinna, and the Clap: Swift's Nymph and the Irish Economic Crisis'
- Clíona Ó Gallchoir (UCC), 'Burke's *Tracts on the Popery Laws* and Childhood in Eighteenth-Century Ireland'

Parallel Sessions

Saturday 8th June, 3.30pm, Armagh Public Library (Panel 8) and the Music Hall (Panel 9)

Panel 8: Mapping the Eighteenth-Century Irish State - Boroughs, Barracks and Taxation

- Ivar McGrath (UCD), ““So many little military-colleges scattered up and down the country””: Mapping the country-wide network of permanent residential barracks in eighteenth-century Ireland’
- Eamon O’Flaherty (UCD), ‘Urban community or oligarchy? Irish boroughs in the long eighteenth century’
- Dr Patrick Walsh (UCD), ‘Who paid what, where and how? Mapping Irish revenue collection and its discontents, 1690-1783’

or

Panel 9: Fiction and drama

- Joe Lines (QUB), ‘National Hybridity in the “Irish” Criminal Narrative’
- David Clare (NUI Galway), ‘Why Did George Farquhar’s Work Turn Sectarian after The Constant Couple?’
- Christina Morin (Limerick), ‘*The Adventures of Miss Sophia Berkley* (1760): A Case Study of Piracy in the Eighteenth-Century Dublin Book Trade’

Conference rates

Full rate

You can choose to register for the full conference (£30), one-day of the conference (£15), or the special membership and conference offer (£50). Membership includes 3 free copies of back-issues of the Society’s Journal. You can add dinner on Friday, 6 June to any of these options for an additional £35.

Students / unwaged / retired

You can choose to register for the full conference (£20), one-day of the conference (£10), or the special membership and conference offer (£35). Membership includes 3 free copies of back-issues of the Society’s Journal. You can add dinner on Friday, 6 June to any of these options for an additional £35.